

## Biennale Sessions Project

On the occasion of the 61<sup>st</sup> International Art Exhibition, La Biennale di Venezia confirms the special project Biennale Sessions, dedicated to Universities, Academies of Fine Arts, and Higher Education and Research Institutes.

La Biennale di Venezia regards the Exhibition as a venue where Universities, Academies of Fine Arts, and education and research institutes, can organise and carry out visits and activities beneficial to their educational and teaching programmes, and aims to offer these institutions particularly favourable conditions.

For every group of 50 or more participants (comprising lecturers and students) from affiliated institutions, La Biennale offers:

- a. a special pass at the cost of €20 per participant, granting entry to the exhibition venues for three consecutive days;
- b. a free space for a seminar or workshop in dialogue with the themes of the Exhibition, organised by the institution itself within the exhibition areas, including basic technical equipment and assistance (excluding pre-opening days);
- c. special conditions for attending concurrent events and initiatives organised by the Dance, Music, Theatre, and Cinema Departments, as well as the Historical Archives of Contemporary Arts (ASAC);
- d. discounts at catering outlets within the exhibition venues (subject to booking);
- e. assistance with travel and accommodation arrangements;
- f. participation in conferences or other initiatives organised by La Biennale within the exhibition spaces;
- g. mention of participating Universities and Institutes in official communications.

62 organisations, including institutions and higher education programmes from 20 countries, have already joined the project: 27 from Italy and 35 from abroad (of which 25 are European and 10 are non-European).

### Institutions that have joined the project

#### **Institutions based in Italy**

1. Ca' Foscari University of Venice, Venice
2. Ca' Foscari School for International Education, Ca' Foscari University of Venice
3. MaBAC – Master in Management of Cultural Heritage and Activities, Ca' Foscari University of Venice / ESCP France
4. ERC project AIMODELS, Department of Philosophy and Cultural Heritage, Ca' Foscari University of Venice
5. IUAV University of Venice
6. Venice Academy of Fine Arts

7. Venice International University, Venice
8. H-FARM College, Roncade
9. DISLL – Department of Linguistic and Literary Studies, University of Padua
10. Bocconi University, Milan
11. IED – European Institute of Design
12. School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano
13. POLI.design – Neuroscience and Design Course, Politecnico di Milano
14. Vita-Salute San Raffaele University
15. Escuela Moderna
16. G. Carrara Academy of Fine Arts, Bergamo
17. Florence Academy of Fine Arts
18. Faculty of Architecture, Sapienza University of Rome
19. Roma Tre University
20. Unicamillus - Saint Camillus International University of Health and Medical Science, Roma
21. ISIA – Higher Institute for Artistic Industries
22. Hadrian Academy of Architecture and Archaeology (Non-profit)
23. Treccani Academy
24. "Pietro Vannucci" Academy of Fine Arts, Perugia
25. University for Foreigners Perugia
26. L'Aquila Academy of Fine Arts
27. Department of Engineering and Architecture, "Kore" University of Enna

#### **Institutions based in foreign countries**

28. Academy of Fine Arts, Munich, Germany
29. Academy of Fine Arts, Nuremberg, Germany
30. University of Fine Arts Hamburg, Hamburg, Germany
31. Institute of Philosophy and Art History, Leuphana University, Lüneburg, Germany
32. University of Applied Arts Vienna, Austria
33. GAL—Gender Art Lab, University of Applied Arts Vienna, Austria
34. Mozarteum University Salzburg, Austria
35. KEDGE Arts School, KEDGE Business School, Paris/Marseille, France
36. Master's Program in Cultural Policies, Université Paris Cité, Paris, France
37. IESA Arts & Culture, Paris, France
38. University of Strasbourg, Strasbourg, France
39. Clinic Foundation for Biomedical Research Barcelona-August Pi i Sunyer Biomedical Research Institute (IDIBAPS), Barcelona, Spain
40. Royal College of Art, London, United Kingdom
41. Painting Programme, Royal College of Art, London, United Kingdom
42. Sotheby's Institute of Art, London, United Kingdom
43. Fine Arts Department, Royal Academy of Art (KABK), The Hague, The Netherlands
44. University of Groningen, Groningen, The Netherlands
45. Faculty of Graphic Arts, Jan Matejko Academy of Fine Arts, Krakow, Poland
46. CHS – Cultural Heritage Studies, University of Nova Gorica Graduate School, Nova Gorica, Slovenia
47. Academy of Applied Arts, University of Rijeka, Rijeka, Croatia

48. Hungarian University of Fine Arts, Budapest, Hungary
49. Art and Design Management MA programme, Moholy-Nagy University of Art and Design, Budapest, Hungary
50. Faculty of Fine Arts, Academy of Arts in Banská Bystrica, Slovakia
51. Vilnius Academy of Arts, Vilnius, Lithuania
52. “George Enescu” National University of Arts, Iași, Romania
53. Virginia Commonwealth University in Qatar, Doha, Qatar
54. China University of Geosciences (Wuhan), Wuhan, People’s Republic of China
55. Wake Forest University, Winston-Salem, North Carolina, USA
56. Institute for Doctoral Studies in the Visual Arts, Portland, Maine, USA
57. Episcopal School of Jacksonville, Jacksonville, Florida, USA
58. Herron School of Art and Design, Indiana University, Indianapolis, Indiana, USA
59. Faculty of Architecture, University of Lima, Peru
60. EAV – Parque Lage School of Visual Arts, Rio de Janeiro, Brazil
61. University of New South Wales, Sydney, Australia
62. Australian Catholic University, Australia

**Institutions participating via joint projects with ERC project AIMODELS, Department of Philosophy and Cultural Heritage, Ca’ Foscari University of Venice:**

- i. Bibliotheca Hertziana – Max Planck Institute for Art History (Machine Visual Culture Research Group)
- ii. Cambridge Digital Humanities, University of Cambridge

**Institutions participating via joint projects with Iuav University of Venice:**

- iii. Theory of Dance Composition – Iuav University of Venice